

Blade draws to excite. The greatest compliment you can pay him is to tell him his images have stimulated you to masturbation or any other form of sexual activity.

Growing up in Seattle, during the twenties, he seduced his first boyfriend over the Sunday funny papers during a Summer vacation in Vancouver. This encounter led to a Summer-long romance and an Autumn full of youthful yearning and love letters after he'd returned to the calm of hearth and home. Upon discovering these throbbing missives, Blade's tearful mother returned them to him with her best wishes that his homosexual affair turn out happier than her liaison with his father's cousin Grace had.

Throughout high school he drew intently and constantly- using art books as his source material until he discovered how easy it was to cajole his school mates out of their britches to pose for him. From then on the twenties really roared!

After high school graduation, he moved to Los Angeles where there was already a highly developed gay society and began drawing full-time. Because of social repression and fear of the law, the massive body of erotic artwork he produced during the next decades was done anonymously; the unsigned drawings, however, became wildly notorious throughout the world on their own. Countless homosexual men's first pornographic memories are of Blade's artwork- his series "The Barn" (now available in autographed book form from the artist himself) is probably, singularly the most reproduced series of "dirty pictures" in history. How many boys have kept folded, tattered and sticky copies under their mattresses or in their back jeans' pockets?

Sadly, rather than being celebrated, the struggling artist was forced to remain underground until 1973 when he finally surfaced under his nom-de-plume Blade. The upheaval of the Sixties had finally allowed people to admit they actually had recreational sex lives.

Today Blade is a hyperactive part of New York's sexual overground, his work as famous as Tom of Finland's or Rip Colt's-so well known, in fact, that a certain long, lanky type of hot man is identified on the streets, by the aware, as definite Blade material!